

NEW MILFORD HIGH SCHOOL
COURSE REQUIREMENTS AND PROFICIENCIES
FOR
ADVANCED PAINTING (5025-01)

Given current school/class attendance regulations and the school discipline code, both of which set limits under which students can earn marks and credit in a course, AND

Given units of study involving:

Art Elements: Line, Shape, Form, Color, Space
Observation and Recording
Design Principles

Development of a Personal Style
Careers in Art and Design
Media and Techniques
Art History

It is standard for students to be able to:

- use a variety of media including watercolor, tempera, oil paint, and pastels
- use a variety of techniques including color mixing, block printing, and flat pattern design
- create works of art inspired by art movements of the past,
- develop knowledge and skills that strengthen aesthetic awareness
- develop an awareness of how contemporary artists use references from the past to create new forms of art,
- have knowledge of art career possibilities
- understand and use art elements and principles
- create works of art that communicate personal opinions, thoughts, and ideas,
- demonstrate appropriate use of technology, tools, terminology, techniques, and media in the creation of visual art,
- apply knowledge of historical, social, and cultural influences to a work of art,
- to emphasize art history and prepare students for the high school proficiency test which will be administered in grade 11,
- produce art work daily in a studio setting,
- complete all assignments in the allotted time,
- keep a sketchbook between projects,

Per **New Milford School District Regulation #2624**,

A indicates *superior* work demonstrating a high degree of initiative, commitment, and understanding

B indicates *above average* performance which demonstrates strength in the subject

C indicates *average* performance which demonstrates a satisfactory degree of proficiency

D indicates poor performance which demonstrates a weak proficiency and is *minimally acceptable*

F indicates the student has *not met the minimum requirements* and has demonstrated an inability or unwillingness to master the basic elements of this course;
a final grade of F receives no credit

Note: **plusses** and **minuses** are used to further differentiate a student's performance

*Students are required to work daily. If they finish an assignment they may go on to the next one or use their time for art. They can review art books, create sketches, use the computer to create art or explore art sites on the internet.

NEW MILFORD HIGH SCHOOL
COURSE REQUIREMENTS
FOR
ADVANCED STUDIO ART (5190)

Given current school/class attendance regulations and the school discipline code, both of which set limits under which students can earn marks and credit in a course, AND

Given units of study involving:

History of art
Techniques and materials
Career possibilities

It is standard for students to be able to:

- advance drawing skills through observation and practice,
- execute a variety of fine arts projects,
- execute a variety of commercial art projects,
- participate in annual art show as an exhibitor and critic,
- develop an ability to evaluate works of art,
- develop knowledge and skills that strengthen aesthetic awareness,
- develop an awareness of how contemporary artists use references from the past to create new forms of art, and
- put together a portfolio commensurate with the student's advanced standing in the art department,
- produce art work daily in a studio setting,
- complete all assignments in the allotted time,
- keep a sketch book between projects,

Per **New Milford School District Regulation #2624**,

A indicates *superior* work demonstrating a high degree of initiative, commitment, and understanding

B indicates *above average* performance which demonstrates strength in the subject

C indicates *average* performance which demonstrates a satisfactory degree of proficiency

D indicates poor performance which demonstrates a weak proficiency and is *minimally acceptable*

F indicates the student has *not met the minimum requirements* and has demonstrated an inability or unwillingness to master the basic elements of this course;
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NEW MILFORD HIGH SCHOOL
COURSE REQUIREMENTS
FOR
EXPLORATIONS IN ART(5200-05)

This course is a prerequisite for Advanced Drawing, Composition and Design; Advanced 3-Dimensional Design; Advanced Painting; and Advanced Media Arts.

Given current school/class attendance regulations and the school discipline code, both of which set limits under which students can earn marks and credit in a course, AND

Given units of study involving:

Design Principles	Development of Personal Style
Exploration of Technique & Materials	Art History
Art Elements: Line, Shape, Form, Color, Space	Careers in Art and Design

It is standard for students to be able to:

- use a variety of media including watercolor, tempera, oil paint, and pastels,
- understand and use art elements and principles to create good compositions,
- use a variety of techniques including color mixing, printing, and flat pattern design,
- creating compositions with mixed media,
- develop knowledge and skills that strengthen aesthetic awareness,
- gain knowledge of art career possibilities,
- understand and use art elements and principles to create good compositions,
- create works of art that communicate personal opinions, thoughts, and ideas,
- explore works that show expression as we,
- advance drawing skills through observation and practice,
- show a range of problems in composition,
- create works that show expression as well as exploratory use of materials,
- execute projects with 3D materials,
- produce art work daily in a studio setting,
- complete all assignments in the allotted time,
- keep a sketchbook between projects,

Per **New Milford School District Regulation #2624**,

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B indicates *above average* performance which demonstrates strength in the subject

C indicates *average* performance which demonstrates a satisfactory degree of proficiency

D indicates poor performance which demonstrates a weak proficiency and is *minimally acceptable*

F indicates the student has *not met the minimum requirements* and has demonstrated an inability or unwillingness to master the basic elements of this course; a final grade of F receives no credit

Note: **plusses** and **minuses** are used to further differentiate a student's performance

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