

Class Syllabus

Subject:

CERAMICS

Teacher: Mrs. Finizia Room 230

Contact information:



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201-262-0172 Ext. 7239

Units of Study

Stages of clay
Hand building
Working with the potters wheel
Building large scale in clay
Firing bisque-ware and glaze
Properties of glaze
Studio maintenance
History of Ceramics
21st century uses for clay

Grading Policy

Each project assignment will be assessed using a letter grade (A, B, C, etc.)

Grade weight percentages are:

20% Performance
80% Projects

Class Overview

This course is for students who love to work with clay. Students will explore all aspects of ceramics from basic hand-building techniques to becoming proficient at the potter's wheel. This is a full year course and no previous experience in clay is necessary. Students will use ceramics to create decorative and functional artwork. They will discover the history of clay from various cultures and art practices and will learn about modern ceramic uses.