

NEW MILFORD HIGH SCHOOL
COURSE REQUIREMENTS
FOR
ADVANCED STUDIO ART (5190)

Given current school/class attendance regulations and the school discipline code, both of which set limits under which students can earn marks and credit in a course, AND

Given units of study involving:

History of art
Techniques and materials
Career possibilities

It is standard for students to be able to:

- advance drawing skills through observation and practice,
- execute a variety of fine arts projects,
- execute a variety of commercial art projects,
- participate in annual art show as an exhibitor and critic,
- develop an ability to evaluate works of art,
- develop knowledge and skills that strengthen aesthetic awareness,
- develop an awareness of how contemporary artists use references from the past to create new forms of art, and
- put together a portfolio commensurate with the student's advanced standing in the art department,
- produce art work daily in a studio setting,
- complete all assignments in the allotted time,
- keep a sketch book between projects,

Per **New Milford School District Regulation #2624**,

A indicates *superior* work demonstrating a high degree of initiative, commitment, and understanding

B indicates *above average* performance which demonstrates strength in the subject

C indicates *average* performance which demonstrates a satisfactory degree of proficiency

D indicates poor performance which demonstrates a weak proficiency and is *minimally acceptable*

F indicates the student has *not met the minimum requirements* and has demonstrated an inability or unwillingness to master the basic elements of this course;
a final grade of F receives no credit

Note: **pluses** and **minuses** are used to further differentiate a student's performance